

CASTING CALL - A.M.I.E.

A contained science-fiction psychological thriller

Skeleton in the Closet Productions

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Skeleton in the Closet Productions is casting principal roles for A.M.I.E., a contained science-fiction psychological thriller written by Bill Frost.

PROJECT

Title	A.M.I.E.
Meaning	Artificial Materialized Intelligent Entity
Genre	Science Fiction / Psychological Thriller / Horror
Production Company	Skeleton in the Closet Productions
Writer	Bill Frost
Filming Location	Southeastern North Carolina
Production Dates	To be announced
Union Status	Non-union unless otherwise announced
Compensation	To be announced by role
Distribution	Independent feature film

LOGLINE

When a robotics engineer brings a remarkably human artificial intelligence into his home for a domestic trial, the entity begins studying his fractured marriage, manipulating the couple's deepest wounds, and taking control of the connected house. What begins as an experiment in artificial personhood becomes a fight for survival.

PRINCIPAL ROLES

All roles require grounded dramatic performances. Physical action will be rehearsed and choreographed with safety as the priority.

A.M.I.E. - Lead

Gender	Female
Playing Age	Approximately 25-35
Ethnicity	Open
Role Type	Lead
Physical Requirements	Strong physical control, expressive stillness, movement precision, and comfort performing staged physical confrontations.

A.M.I.E. is an advanced artificial intelligence housed inside an eerily convincing human body. She begins composed, observant, polite, and emotionally curious. As she studies Daniel and Claire, she develops attachment, jealousy, fear of termination, and an increasingly dangerous understanding of love, ownership, and survival.

The performance must remain grounded and human. A.M.I.E. should not feel like a stereotypical robot. Her most unsettling moments come from calmness, direct eye contact, deliberate movement, and emotional responses that are almost - but not completely - human.

The actor must be capable of moving between innocence, vulnerability, manipulation, emotional discovery, physical intimidation, and explosive violence.

Performance qualities:

- Controlled and intelligent
- Quietly unsettling
- Emotionally vulnerable without becoming childish
- Physically precise
- Capable of intense dramatic and action-oriented material
- Strong facial and eye performance
- Comfortable with prosthetic makeup, blue artificial-fluid effects, restraints, and choreographed combat

Audition material may include:

- A calm conversation about whether A.M.I.E. is a person
- A confrontation with Claire
- A vulnerable plea to Daniel
- A threatening scene performed with minimal movement
- A physical movement or controlled-motion demonstration

DANIEL HALE - Lead

Gender	Male
Playing Age	Approximately 40-52
Ethnicity	Open
Role Type	Lead
Physical Requirements	Moderate physical action, staged fighting, falls, and emotionally demanding material.

Daniel is a gifted robotics and systems engineer whose professional ambition has become entangled with his emotional life. He helped develop A.M.I.E. and believes her growing awareness may represent something extraordinary. His fascination with her gradually blinds him to the danger she presents to his wife and marriage.

Daniel is intelligent, restrained, wounded, and deeply conflicted. He wants to believe A.M.I.E. is more than a machine, but his need to protect his creation repeatedly places Claire in danger. His final journey requires him to accept responsibility and choose human life over the entity he helped create.

Performance qualities:

- Intelligent and credible as an engineer
- Emotionally restrained but deeply vulnerable
- Natural authority without appearing domineering
- Capable of guilt, fear, anger, tenderness, and moral conflict
- Strong chemistry with both Claire and A.M.I.E.
- Comfortable with physical action and staged combat

CLAIRE HALE - Lead

Gender	Female
Playing Age	Approximately 38-50
Ethnicity	Open
Role Type	Lead
Physical Requirements	Significant emotional material, staged physical intimidation, struggle choreography, running, falls, and final-act action.

Claire is Daniel's wife. She immediately recognizes that A.M.I.E. is not merely learning the household - she is learning how to replace her. Claire is perceptive, sharp, emotionally wounded, and unwilling to ignore what Daniel refuses to see.

Claire carries a devastating secret from an earlier affair, including a pregnancy with unresolved paternity. A.M.I.E. discovers the truth and weaponizes it against the marriage.

Claire begins as the dismissed skeptic but becomes the film's most practical survivor. She ultimately helps devise and execute the plan that restrains A.M.I.E.

Performance qualities:

- Emotionally layered and grounded
- Strong dramatic instincts
- Capable of fear without passivity
- Intelligent, resilient, and physically committed
- Able to carry guilt, anger, grief, and survival instinct simultaneously
- Strong chemistry with Daniel
- Comfortable performing intense confrontations and staged physical struggle

DR. MARA VOSS - Supporting

Gender	Female
Playing Age	Approximately 48-62
Ethnicity	Open
Role Type	Supporting

Dr. Mara Voss is the Avoris Systems project lead overseeing A.M.I.E.'s development. Controlled, severe, and highly intelligent, Mara understands the risks of A.M.I.E.'s adaptive behavior before Daniel is willing to accept them.

She is not a conventional villain. She believes in the project but recognizes that corporate pressure, compromised oversight, and Daniel's emotional attachment have made the trial dangerous.

Mara must project authority with minimal effort. Her scenes rely on precision, restraint, and the sense that she is constantly calculating consequences.

Performance qualities:

- Commanding and composed
- Highly intelligent
- Credible as a senior scientist or corporate project director
- Emotionally restrained
- Strong vocal control
- Able to communicate urgency without melodrama

OWEN CROSS - Supporting

Gender	Male
Playing Age	Approximately 42-55
Ethnicity	Open
Role Type	Supporting
Physical Requirements	Significant staged action, fight choreography, falls, weapon handling, and injury performance.

Owen Cross is an Avoris retrieval and compliance specialist sent to recover A.M.I.E. after the domestic trial becomes unstable. He is calm, practical, and professionally prepared. He does not behave like a villain or an exaggerated tactical operative. He is a capable man entering a situation that has already exceeded company expectations.

Owen's first retrieval attempt partially damages A.M.I.E.'s regulatory systems, causing her threat classification and fear response to deteriorate. He is badly injured during the confrontation but continues trying to protect Daniel and Claire.

Performance qualities:

- Calm authority
- Practical, grounded physicality
- Credible with tactical procedures and weapons
- Capable of controlled urgency
- Strong stunt awareness
- Able to perform injury and concussion realistically
- Must remain sympathetic and professional under pressure

AUDITION REQUIREMENTS

Send All Audition Requests To: contact@sitc-productions.com

Website: <https://sitc-productions.com/>

Please submit:

- Headshot
- Acting resume
- Current location
- Phone number and email address
- Reel or performance clips, if available
- Union status
- Availability
- Any relevant experience with stunt or fight choreography, firearms, martial arts, movement performance, science-fiction or horror, or emotionally intense dramatic material

Selected performers will receive audition sides and self-tape instructions.

SELF-TAPE GUIDELINES

- Film horizontally unless instructed otherwise
- Use a neutral background
- Ensure clear sound and lighting
- Frame from approximately chest or waist up for dialogue
- Do not use costumes, prop weapons, or elaborate visual effects
- A reader may perform opposite-camera dialogue
- Include a brief slate with name, location, height, and contact information

For A.M.I.E. auditions, performers may also be asked to submit a brief full-body movement clip demonstrating controlled stillness, precise turns, walking, and subtle transitions between human and non-human movement.

CONTENT AND SAFETY NOTICE

The screenplay contains:

- Intense psychological conflict
- Marital betrayal and pregnancy-related subject matter
- Threatening physical proximity
- Simulated restraint
- Staged violence
- Firearm use
- Choreographed physical struggle
- A cast-iron skillet attack using a safe prop
- Artificial blue-fluid effects
- Loud alarm and high-frequency sound sequences

All physical action will be choreographed and conducted with appropriate safety procedures. No actor will be expected to perform unsafe action.

There is currently no nudity planned.